

JEFFREY ABT – CURRICULUM VITAE

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BIOGRAPHICAL SUMMARIES

Who's Who in America, 1990–present
Who's Who in American Art, 1992–present
Who's Who in the Midwest, 2000–present
Contemporary Authors Online (Gale), 2003–present

WORK IN PROGRESS

“Memorabilia of Exile: Heirlooms, Ancestral Lore, and Their Dispossession” [working title, book project]

Series of artworks exploring Judaic visual heterogeneity and rootlessness

PUBLICATIONS AND PAPERS

[Does not include my contributions to exhibition catalogues and checklists I published while directing exhibit projects at the Wichita Art Museum; University of Chicago Special Collections Research Center; Smart Museum of Art, University of Chicago; or Wayne State University.]

BOOKS

Too Jewish or Not Jewish Enough: Ritual Objects and Avant-Garde Art at the Jewish Museum in Twentieth-Century New York (New York and Oxford: Berghahn Books, 2024. Simultaneous hardbound and e-book editions. Published in the Berghahn Museums and Collections series.

Reviews (scholarly/specialist publications):

Jill Joshowitz, *Religious Studies Review*, 50, no. 2 (June 2024): 376–77.

Marjorie Schwarzer, *Museum Management and Curatorship* [[published online](#) ahead of print December 2024]

Larry Silver, *IMAGES: A Journal of Jewish Art and Visual Culture* [[published online](#) ahead of print June 2024].

Podcasts

[Book launch](#), Frankel Institute for Advanced Judaic Studies, University of Michigan

[Frankely Judaic podcast](#), Frankel Center for Judaic Studies, University of Michigan

Related: [Conversation](#) with Deborah Dash Moore, “Community, Identity and the Jewish

Museum in Postwar New York,” University of Michigan Museum Studies series, “Cross Currents: Transdisciplinary Dialogues on the Museum,” 20 November 2011.

Valuing Detroit’s Art Museum: A History of Fiscal Abandonment and Rescue (New York and London: Palgrave Macmillan, 2017). Simultaneous hardbound and e-book editions. Published in the Palgrave Studies in American Economic History series.

Reviews (scholarly/specialist publications):

Journal of Economics Library 4, no. 1 (March 2017): 83.

Malcolm Noble, *Urban History* 45, no. 4 (November 2018): 736-37.

Derrick Chong, *Journal of Arts Management, Law, and Society* 49, no. 2 (2019): 152-54.

American Egyptologist: The Life of James Henry Breasted and the Creation of His Oriental Institute (Chicago: University of Chicago Press, 2011). E-book edition, March 2012; Second hardback printing, May 2012; paperback edition, March 2013.

Reviews (scholarly/specialist publications):

Eric H. Cline, *American Journal of Archaeology* 118, no. 3 (July 2014):

www.ajaonline.org/online-review-book/1824. DOI: 10.3764/ajonline1183.Cline.

Lindsay J. Ambridge, *Journal of the American Oriental Society* 134, no. 2 (April-June 2014), 345-47.

Leann C. Pace, *Near Eastern Archaeology* 76, no. 4 (December 2013): 248-49.

Rosa Erika Feleg, *Journal of the Illinois State Historical Society* 106, no. 2 (Summer 2013): 339-41.

Whitney Davis, *caa.reviews* [online] (25 April 2013): www.caareviews.org/reviews/2023

Jeffrey Trask, *American Historical Review* 118, no. 2 (April 2013): 530-31.

Emily Teeter, *Journal of Near Eastern Studies* 72, no. 1 (April 2013): 144-46.

Kathleen L. Sheppard, *Isis* [History of Science Society], 104, no. 1 (March 2013): 167-68.

Allison Karmel Thomason, *Vitae Scholasticae* 30, no. 1 (March 2013): 53-57.

Boyo Ockinga, *Ancient History: Resources for Teachers* 40, no. 1 (2013): 96-100.

Morris Bierbrier, *ASTENE (Association for the Study of Travel in Egypt and the Near East) Bulletin*, 54 (Winter 2012-2013): 8.

William Carruthers, *British Journal for the History of Science* 45, no. 4 (December 2012): 691-692.

Jason Thompson, *Egyptian Archaeology: Bulletin of the Egypt Exploration Society* [UK] 41 (Autumn 2012): 43-44.

Tim Murray, *Bulletin of the History of Archaeology* 22, no. 2 (2012), 23.

Joseph G. Manning, “Brief Review of Jeffrey Abt’s Bio of James Henry Breasted,” *The Ancient Historian* [blog] (25 November 2012): <http://theancienthistorian.wordpress.com/2012/11/25/brief-review-of-jeffrey-abts-bio-of-james-henry-breasted/>

Sarah Griffiths, *Ancient Egypt: The History, People and Culture of the Nile Valley* [UK] 13, no. 1, issue no. 73 (August/September 2012): 54.

Joyce Tyldesley, *History Today* [UK] 62, issue 7 (July 2012): 60.

Andrew Robinson, "James Henry Breasted: An American in Egypt," *Current World Archaeology* [UK] 51 (4 January 2012): 60-62.

Reviews (popular/non-specialist publications):

"For Pharaohs," *Minerva* 23, 6 (November-December 2013).

Andrew Robinson, "From Ploughs to Pyramids," *Nature* 484 (5 April 2012): 33-34

John Ray, "From Illinois to Mesopotamia," *Wall Street Journal* (23 February 2012): A13.

"Briefly Noted," *The New Yorker* 88, no. 1 (13 & 20 February 2012): 109.

Peter Monaghan, "Monumental Egyptologists," *Chronicle of Higher Education* (15 January 2012): B14.

Jane Jakeman, *Times Literary Supplement* [London], No. 5675 (6 January 2012): 26-27.

Debbie Challis, *Times Higher Education* [London] (15 December 2011): 51.

Notices: Julie Cline, "I'd Like to Buy the World a Book," *Los Angeles Review of Books* (25 November 2011).

A Museum on the Verge: A Socioeconomic History of the Detroit Institute of Arts, 1882-2000 (Detroit: Wayne State University Press, 2001).

Award: See "Honors and Awards" below

Reviews (scholarly/specialist publications):

Reesa Greenberg, *RACAR (Revue d'art canadienne/Canadian Art Review)*, 28 (2001-2003 [published 2004]): 83-85.

Tasslyn Lesley Frame (Case Western Reserve University), *Michigan Historical Review*, 29, 1 (Spring 2003): 133-34.

Reviews (popular/non-specialist publications):

Joy Hakanson Colby, "How the DIA Rode Out Money Woes," *Detroit News* (22 January 2002).

Vincent Carducci, "You Paying?: Managerial Skeletons in the DIA's Closets," [Detroit] *MetroTimes* (3-9 April 2002).

Linda Chomin, "Author Takes a Critical Look at DIA," *Observer & Eccentric Newspapers* (6 January 2002).

Notices: "Books to Read" section, *Michigan History* vol. 86, no. 2 (March/April 2002).

The Book Made Art: A Selection of Contemporary Artists' Books (Chicago: University of Chicago Library, 1986) [exhibition catalogue].

The Printer's Craft: An Exhibition Selected from the R.R. Donnelley & Sons Company Collection (Chicago: University of Chicago Library, 1982) [exhibition catalogue].

ARTICLES AND BOOK CHAPTERS (most recent and significant only -- complete list available on request)

“When Worlds Collide: Collecting, the Art Market, and a Museum in Distress,” in *Hand and Glove: Art Market Studies and the History of Collecting*, edited by Blair Asbury Brooks and Natasha Degen (Leiden, Netherlands: Brill Publishers [forthcoming]).

“Crafting an Institution, Reshaping a Discipline: Intellectual Biography, the Archive, and Philanthropic Culture,” in *Life Writing in the History of Archaeology: Critical Perspectives*, edited by Gabe Moshenska and Claire Lewis (London: UCL Press, 2023), 91–118.

“Meyer Schapiro, the Jewish Museum, and Living Artists: A Scholar’s Overlooked Activism,” *Modern Judaism: A Journal of Jewish Ideas and Experience* 43, no. 2 (May 2023): 127–47.

[Historical introduction,] *Treasures of the Detroit Institute of Arts* (New Haven, CT: Yale University Press, [forthcoming]).

“Seeking Permanence: James Henry Breasted and His Oriental Institute,” in *Discovering New Pasts: The OI at 100*, edited by Theo van den Hout (Chicago: Oriental Institute, University of Chicago, 2019), 4-41.

“Personifying the Museum: Incorporation and Biography in American Museum History” in *Museums and Biography*, edited by Kate Hill (Suffolk, UK: Boydell and Brewer, Ltd., 2012), 133-44.

“A Prehistory of the Detroit Institute of Arts Reinstallation,” *Curator: A Museum Journal*, 52, 1 (January 2009): 13-33.

“Origins of the Public Museum,” *Blackwell Companion to Museum Studies*, ed. Sharon J. Macdonald (Oxford: Blackwell Publishing, 2006), 115-34.

“Drawing Over Photographs: James H. Breasted and the Scientizing of Egyptian Epigraphy, 1895-1928.” *Visual Resources: An International Journal of Documentation* XIV (Fall 1998): 16-69.

“The Breasted-Rockefeller Egyptian Museum Project: Philanthropy, Cultural Imperialism, and National Resistance.” *Art History* 19, 4 (December 1996): 551-72.

“Toward a Historian’s Laboratory: The Breasted-Rockefeller Museum Projects in Egypt, Palestine, and America.” *Journal of the American Research Center in Egypt* 33 (1996): 173-94.

“Museum, History.” *The Dictionary of Art* (London: Macmillan Publishers Ltd., 1996), 22: 354-60.

“James H. Breasted and the Oriental Institute, 1894-1935.” *Research Reports from the Rockefeller Archive Center* (Spring 1993): 1-4.

“A History of Art Collecting and Museums at the University of Chicago” (co-authored with Richard A. Born). *The David and Alfred Smart Museum of Art, University of Chicago, Guide to the Collections* (New York: Hudson Hills Press, 1990), 13-19.

REVIEWS (most recent and significant only)

Walking Among Pharaohs: George Reisner and the Dawn of Modern Egyptology by Peter Der Manuelian (Oxford, UK: Oxford University Press, 2022). In *Bibliotheca Orientalis* 80, nos. 5–6 (September–December 2023): 514–19.

Art and Curiosity Cabinets of the Late Renaissance: A Contribution to the History of Collecting by Julius

von Schlosser, ed. by Thomas DaCosta Kaufmann and trans. by Jonathan Blower (Los Angeles, CA: Getty Research Institute, Getty Publications, 2021). In *Museum History Journal* 14, nos. 1–2 (2021): 69–70.

The Art of Curating: Paul J. Sachs and the Museum Course at Harvard by Sally Anne Duncan and Andrew McClellan (Los Angeles, CA: Getty Research Institute, 2018) and *Deaccessioning and Its Discontents: A Critical History* by Martin Gammon (Cambridge, MA: MIT Press, 2018). In *The Art Newspaper* 316 (October 2019): 23.

My Dear Miss Ransom . . .: *Letters between Caroline Ransom Williams and James Henry Breasted, 1898–1935* edited by Kathleen L. Sheppard (Oxford: Archaeopress Publishing, 2018). In *Isis: A Journal of the History of Science Society* 110, no. 3 (September 2019): 636–637.

The Invention of the American Art Museum: From Craft to Kulturgeschichte, 1870–1930 by Kathleen Curran (Los Angeles: Getty Publications, 2016). In *CAA.reviews* (6 February 2018). CrossRef DOI: 10.3202/caa.reviews.2018.28.

The Museum Establishment and Contemporary Art: The Politics of Artistic Display in France after 1968 by Rebecca DeRoo (Cambridge: Cambridge University Press, 2006). In *Museum and Society* 4, 2 (July 2006): 113–15.

Review essay: “Of Unicorn Horns, Museums, and the Search for Knowledge.” On the Pober Publishing 2000 reprint of the 1904 edition of David Murray, *Museums: Their History and Their Use*. In: *Museum News* (published by the American Association of Museums), 82, 1 (January/February 2003): 22–25.

Review essay: “Looking, Marking, Thinking, and Thinking About Thinking About Marks and Their Makers.” On Whitney Davis, *Replications: Archaeology, Art History, Psychoanalysis* (University Park: Pennsylvania University Press, 1996) and James Elkins, *Our Beautiful, Dry, and Distant Texts* ([same press], 1997). In: *Visual Resources: An International Journal of Documentation* XVI, 1, (2000): 65–80.

Museum Culture: Histories, Discourses, Spectacles ed. by Daniel J. Sherman and Irit Rogoff (Minneapolis: University of Minnesota Press, 1994). In *Bulletin of the History of Archeology* 5, 2 (1995): 21–22.

“*On the Museum's Ruins* by Douglas Crimp. Cambridge: MIT Press, 1993.” In *Criticism* XXXVI, 3 (1994): 467–70.

SCHOLARLY PAPERS, ADDRESSES, COLLOQUIA (most recent or significant only)

“Objects and Migration: Dislocation, Memory, and the Accretion of Heritage,” Humanities Center, Wayne State University (October 2024)

“When Worlds Collide: Collecting, the Art Market, and a Museum in Distress,” College Art Association annual conference (February 2024)

Discussant, Services to Artists Committee session on “Artists Within the CAA,” College Art Association annual conference (February 2024)

“Marking Jews: From Self-Identification to Stigmatization” (session chair’s introduction), Association of Jewish Studies annual conference (December 2022)

- “The Conscience of an ‘Unconscious’ Jew: Meyer Schapiro, Modern Art, and the Jewish Museum,” Association of Jewish Studies annual conference (December 2021)
- “The Conscience of an ‘Unconscious Jew’: Meyer Schapiro, Identity, and Modern Art,” Emeritus Academy, Wayne State University (April 2021)
- “Secularizing the Sacred: Jews Exhibiting Judaica for Non-Jews,” College Art Association annual meeting (February 2021)
- “The Future of Museums” (panel), Association of Midwestern Museums annual conference (July 2017)
- “When Judaism Went on Display: Ceremonial Objects, Expositions, and Autoethnography,” Columbia University, (November 2015)
- “The Origins of Detroit’s Contemporary Art World,” Museum of Contemporary Art Detroit (February 2014)
- “Religion and the Avant-Garde” (session chair’s introduction), College Art Association annual meeting (February 2014).
- “From Ritual Objects to the Avant-Garde: Jews and the Search for Religious Meaning in Art,” College Art Association annual meeting (February 2013).
- “James Henry Breasted: Creating the Oriental Institute and Popularizing Ancient Near Eastern History,” University of Chicago (December 2011).
- “Community, Identity and the Jewish Museum in Postwar New York,” Museum Studies Program, Cross Currents [colloquium] Series (with Deborah Dash Moore), University of Michigan (November 2011).
- “Deposing the Narrator, Fracturing the Narrative,” international symposium on “Narrative Spaces,” University of Leicester and University of Nottingham, England (April 2010).
- “Identity and Abstraction: The Case of the Jewish Museum of New York,” Ben Uri Gallery, Jewish Museum of London (September 2009).
- “Form, Content, and the Absence of Jewish Identity in Modernist Painting,” symposium on “Art, Religion, Identity,” University of Glasgow, Scotland (September 2008).
- “In Storage: George Gustav Heye, His Collection, and the National Museum of the American Indian,” College Art Association annual meeting (February 2007).
- “Museums and the Inconvenience of History: Practice, Criticism, Theory,” keynote address for Museums and Galleries History Group international conference, Newcastle, United Kingdom (September 2006).
- “Museums and Religion: Modernity, Secularism, and Their Discontents,” University of Leicester, United Kingdom, for conference: “The Museum: A World Forum” (April 2006).
- “Temples of Art? Museums and Religion” (session chair’s introduction), College Art Association annual meeting (February 2006).

“Artists and the Making and Remaking of Museums” (session chair’s introduction), College Art Association annual meeting (February 2003).

[Respondent,] “Optics and Seeing: Looking for Lenses,” College Art Association annual meeting (February 2002).

“Museology and the Absence of History,” College Art Association annual meeting (February 2001).

“The Group Critique: Authority, Ritual, Hegemony, Performance” (session chair’s introduction), College Art Association annual meeting (February 2000).

“The Detroit Institute of Arts Crisis: A Socioeconomic Prehistory, 1885-1995,” American Association of Museums annual meeting (April 1999).

“The Sciences Versus the Humanities: A National Academy of Sciences Colloquy, 1914-1922,” Humanities Center symposium, Wayne State University (February 1996).

“Exhibiting Freud’s Museum,” College Art Association annual meeting (February 1991).

“Collecting, Museums, and the Shaping of Art History” (session chair’s introduction). College Art Association annual meeting (February 1990).

“Teaching and Theory” (session introduction for symposium: “The Ends of Theory”) Detroit Institute of Arts and Department of English, Wayne State University (February 1990).

OCCASIONAL PUBLICATIONS (most recent and significant only)

“The Nature and Sources of American Art Museum Funding,” *Panorama: Journal of the Association of Historians of American Art*, 9, no. 2 (Fall 2023), online: <https://journalpanorama.org/article/nature-and-sources/>

“The History Page: The Scholarly Adventurer,” *The Daily* [online newspaper], 4 December 2011, <http://www.thedaily.com/page/2011/12/04/120411-opinions-history-breasted-abt-1-3/>

“Reinstalling the DIA — Rethinking the Museum’s Role,” [Detroit] *MetroTimes*, 21 November 2007, “web feature” with abbreviated version in print edition: <http://www.metrotimes.com/editorial/story.asp?id=12043>

“Disciplining Museum History, *Museums and Galleries History Group Newsletter* (June 2007).

“Deciphering Artworld Codes,” *dcJournal* [Detroit]1, 1(Summer 2000).

“The Detroit Institute of Arts: A Report on Governance, Economics, and Planning, 1885-1998,” *Occasional Papers Series* (Detroit: College of Urban, Labor and Metropolitan Affairs, Wayne State University, 1999).

Review (popular press): Curt Guyette, “Art of finance,” *MetroTimes* (7 July 1999).

“Forbidden Subjects: How Artists Innocently Run Afoul of the Law,” *Chronicle of Higher Education* 43, 28 (21 March 1997): B4-B5.

Cited in Supreme Court of United States “Brief of the National Coalition Against Censorship and the First Amendment Project as *Amici Curiae* in Support of Respondent,” pp. iv, 3, in *United States of America v. Michael Williams* (No. 06-694), argued 30 October 2007 and decided 19 May 2008.

“The Complex Visual Language of Australia's Aborigines,” *Chronicle of Higher Education* 35, 23 (15 February 1989), B72.

OCCASIONAL PAPERS (more recent or significant only – complete list available on request)

“The Art of the Deal: A Conversation About the Detroit Institute of Arts,” lecture/interview, Arts, Communication, Entertainment and Sports Section, State Bar of Michigan annual meeting, October 2015

“On Detroit Artists and Institutions,” for panel discussion on “What is a Detroit Artist?,” Museum of Contemporary Art Detroit, September 2014

“The DIA and Cultural Philanthropy in Detroit,” Phi Beta Kappa Detroit Chapter, May 2003

“The DIA’s Bumpy Road: A Short History of Past Problems and Hoped-For Solutions,” Detroit Institute of Arts, June 2002.

SYMPOSIA AND COLLOQUIA ORGANIZED

“World’s Fairs and Expositions,” Association for Museum History in collaboration with the Center for Education and Museum Studies, Smithsonian Institution, 2005.

“Museums, the University, and the City: Museum Studies Purposes and Opportunities,” Wayne State University, May 2005.

Association for Museum History, conferences: October 2005 (Smithsonian Institution); November 2003 (University of Chicago); February 2003 (New York University).

“The Visual Arts in a Technological Age: A Centennial Rereading of Walter Benjamin,” Wayne State University, April 1992.

“A Nation Without Sovereignty: Nineteenth Century Polish History and Culture,” Smart Museum of Art, University of Chicago, May 1989 (funded by the NEH).

“The First Amendment and Freedom of Artistic Expression,” Smart Museum of Art, University of Chicago, November 1988.

“Tradition and Conflict: Black Chicago's Response to the 1960s,” Smart Museum of Art, University of Chicago, May 1987 (funded by the NEH).

Architectural Planning in a Historic Context,” University of Chicago, May 1983.

ARTWORK

Works in public and corporate collections

Des Moines Art Center, Des Moines, Iowa

Dow Automotive, Auburn Hills, Michigan

Federal Reserve Bank of Chicago (Detroit branch)

The Kemper Group, Chicago, Illinois

Minnesota Museum of American Art, St. Paul, Minnesota

Nelson-Atkins Museum of Fine Arts, Kansas City, Missouri
 Polk Technologies, Southfield, Michigan
 Southern Graphics Council Archive, University of Mississippi
 Washington and Jefferson College, Washington, Pennsylvania
 Wichita Art Museum, Wichita, Kansas

Exhibitions (most recent and significant only – complete list available on request)

SOLO:

“Arrivals | Departures: Work by Jeffrey Abt, 1989–2019,” Art Department Gallery, Wayne State University, October-December 2019

“Traveling Museums and Other Curiosities: The Work of Jeffrey Abt,” River Campus Art Gallery, Southeast Missouri State University, Cape Girardeau, Missouri, February 2017

“Portable Museums and Other Kinds: The Work of Jeffrey Abt,” Art Gallery, Northeastern Illinois University, Chicago, Illinois, August-September 2016

“Jeffrey Abt: The Visual Culture of Museums,” University Art Gallery, Western Illinois University, Macomb, Illinois, March-April 2016]

“Jeffrey Abt: Museums and Other Viewing Machines,” The 1912 Gallery, Emory and Henry College, Emory Virginia, March-April 2015

“Jeffrey Abt,” Bruce Gallery, Edinboro University, Edinboro, Pennsylvania, February 2014

“Jeffrey Abt: Observations/Contemplations,” King Street Gallery, Cafritz Foundation Arts Center, Montgomery College, Takoma Park, Maryland, February-March 2013

“Jeffrey Abt: New Work,” Wayne State University, November 2004

Review: Nick Sousanis, “Jeffrey Abt: Visual Ravel,” *thedetroiter.com* [website: www.thedetroiter.com], 17 November 2003

“Dislocations: Recent Work by Jeffrey Abt,” Worthington Arts Council, Worthington, Ohio, August-September 2000

Reviews: Jeanne C. Fryer-Kohles, “Dislocations: Recent Work by Jeffrey Abt,” *Dialogue: Voicing the Arts*, 23, 6, (November/December 2000): 55-56; Candy Brooks, “Dislocations’ art exhibit opens. . .,” *This Week in Worthington*, 23 August 2000

“Museums of Absence: Jeffrey Abt -- Images and Texts, 1989-1999,” Wayne State University, November 1999

Reviews: Keri Guten Cohen, “Exhibit celebrates prolific professor: Abt’s complex pieces reflect probing mind,” *Detroit Free Press*, 28 November 1999; Audrey Nicole Taylor, “Abt looks back on career and art,” *South End* [interview, WSU student paper], 1 December 1999

“Jeffrey Abt: Paintings and Drawings,” Cary Gallery, Rochester, Michigan, 1998

Reviews: Frank Provenzano, “Abt depicts an orderly world in need of rearrangement,” *Observer & Eccentric*, 29 March 1998; Suzanne Chessler, “ABT-solutely Fabulous,” *Detroit Jewish News*, 6 March 1998

Citation: “Best gallery exhibits [of 1998],” *Observer & Eccentric* [Detroit area], 20 December

1998

“Jeffrey Abt: Paintings and Drawings,” The Cliff Dwellers, Chicago, 1997

“Jeffrey Abt,” Dobrick Gallery, Chicago, 1986, 1982

GROUP:

“Going Home,” Foundry Art Centre (St. Charles, Missouri), October-November 2015 (juried, national)

“Reality Check,” View (art center), Old Forge, New York, January-March 2015 (juried, national)

“Face First,” Manifest Creative Research Gallery, Cincinnati, Ohio, November-December 2014 (juried, national)

“The Machine,” Union Street Gallery, Chicago, September-October 2013 (juried [by Jason Brammer and Jason Foumberg], national)

“Within” (self-portrait exhibition), 33 Contemporary Gallery, Chicago, July-August 2013 (juried [by Sergio Gomez], national)

“Reflections + Refractions,” Center for Visual Arts Gallery, University of Toledo, June-July 2012 (juried, national)

“Art of Illusion,” Monmouth Museum (Lincroft, New Jersey), March-April 2012 (juried, national)

“Contemporary Narrative,” Foundry Art Centre (St. Charles, Missouri), June-July 2011 (juried, national; first-prize award)

“Simply Drawn,” Atlanta Fine Arts League, Atlanta, GA, August-October 2010 (juried [by Suzy Schultz], national; second-prize award)

“Faux Real,” Gallery Project, Ann Arbor, MI, July-September 2010 (co-curated by Sarah Buckius, Lea Bult, and Lynn Galbreath, invited, regional)

“notBig,” Logsdon 1909 Gallery, Chicago, December 2009 (juried [by Doug Stapleton], national)

“Home: Origins, Places, Connections,” Attleboro Arts Museum, July 2009 (juried [by Nick Capasso], national)

“Analogous Spaces,” Koninklijk Museum voor Schone Kunsten (Ghent, Belgium), curated by Guy de Tré, Pieter Uyttenhove, Wouter Van Acker, and Sylvia Van Peteghem, May 2008 (juried, international – in conjunction with Ghent University conference)

“Convergence: Ways of Seeing,” Business of Art Center, Manitou Springs, Colorado, November-December 2007 (juried [by Holly Parker], national)

“Fourth International,” Shore Institute of Contemporary Art, Long Branch, NJ, October-November 2007 (juried [by Ben Goldman], national/international)

“My Private Utopia,” Gallery Project, Ann Arbor, MI, September-October 2007 (curated by gallery co-directors, invited, regional)

“The Ineffable Object,” Art Gallery, Cleveland State University, September-October 2007 (guest curator Jeanne Grossetti and Robert Thurmer, Director, invited, national – work featured on exhibit poster)

“Banned,” Midlantic Gallery Arts Consortium, Perkasio, PA, September 2007 (juried, national)

“Hands Off,” 621 Gallery (non-profit), Tallahassee, Florida, September 2007 (juried [by Robert Fichter], national)

“Ways of Seeing: Work of Jeffrey Abt, Richard Hardin, and Jim Jones,” Braithwaite Fine Arts Gallery, Southern Utah University, February 2007 (curated by Andrew Marvick, Director, invited, national)

“Ragdale Foundation 30th Anniversary Exhibition,” Chicago Cultural Center, November 2006-January 2007 (juried by Margaret Hawkins, *ArtNews*, national)

Genetic Imprint,” (Southern Graphics Council annual conference), Madison, Wisconsin, April 2006, (invited, national – work exhibited as part of Print Language as Content program sponsored by the University of Iowa printmaking department)

“Dark-Light,” University Gallery, Pittsburgh State University (Kansas), February-March 2006 (juried by Joyce Tenneson, national)

“New Directions ‘05,” Barrett Art Center, Poughkeepsie (New York), October-November 2005 (juried by Steven Evans, DIA Beacon, national)

“Beyond the Lens: Digital Printmaking,” Birmingham Bloomfield Art Center (Michigan), January 2005 (invited, regional)

“Link,” Contemporary Art Institute of Detroit and detroit contemporary, November-December 2002 (invited, regional)

Review: Keri Guten Cohen, “Artists’ group returns with eclectic show,” *Detroit Free Press* (1 December 2002)

“actual size -- 8½" x 11",” detroit contemporary, October-November 2001 (invited, regional)

Review: Glen Mannisto, “Actual Size”, *MetroTimes*, 21 November 2001 (painting reproduced)

“Art and Technology: The Polk Competition,” Birmingham Bloomfield Art Center, Birmingham, Michigan, May 2000 (juried, regional), Polk Collection purchase prize

Review: Diana Wing, “Art and Technology. . .”, *Mirror Newspapers*, 18 May 2001

“The Poem on the Page,” Center for Book and Paper Arts, Columbia College, Chicago, 1999 (invited, national)

“Art and Technology: The Polk Competition,” Scarab Club, Detroit, 1997 (juried, regional)

Other

Essay and work in, *Frankel Institute Annual 2024*, Frankel Center for Judaic Studies, University

of Michigan (Ann Arbor, MI, 2025), cover and 62–63.

Work featured in “The Art Issue,” *AJS Perspectives* [magazine of the Association for Jewish Studies], Fall 2021: 26–27.

Work featured in *Art Mile*, Detroit-based online exhibition, Summer 2021, <https://www.art-miledetroit.com/exhibition/wayne-state-art-collection/>.

Work (“Finding Closure”) reproduced in online series, *Detroit Sequential*, no. 17, 23 August 2020, <http://rotlandpress.com/detroit-sequential-sunday>.

Essay on work published in: Ryan Standfest, “Jeffrey Abt,” *Essay’d*, 2020, <http://essayd.org/?p=3382>.

Work reproduced in: Danijela Kracun and Charles McFadden, *Contemporary Painters* (Atglen, PA: Schiffer Publishing, 2012).

Work in limited-edition print portfolio: “PLAC II (Print Language as Content),” Department of Printmaking, University of Iowa, 2005.

Artist’s book: *Water: Sheba’s story*, Poems by Alice Ryerson Hayes, drawings by Jeffrey Abt (Charlottesville: Bookwrights Press, 1997).

Sculpture commissions: The Waldinger Foundation, Des Moines, Iowa, 1975
Iowa Jewish Guild, Des Moines, Iowa, 1974

HONORS, AWARDS (Awards and purchase prizes related to exhibitions and individual works of art are listed under the appropriate categories above)

Board of Governors Faculty Recognition Award, Wayne State University, 2013

Service to Students Award, College of Fine, Performing and Communication Arts, Wayne State, 2010

Benard L. Maas Prize for Achievement in Jewish Culture and Community, Jewish Federation of Metropolitan Detroit, 2007

Board of Governors Faculty Recognition Award, Wayne State University, 2003

Henry D. Brown Memorial Lecture, Michigan History Conference, 2003 (Title: “Museology and the Lost Lessons of History: The Detroit Institute of Arts”)

Award of Merit (publication category), Historical Society of Michigan, 2002 (for *Museum on the Verge*, see under “Publications and Papers, Books,” above)

Honorary Member (lifetime appointment), Board of Directors, Detroit Artists Market, 2002

Convocation Speaker, Southern Utah University, 2001 (Title: “Looking, Marking, Thinking, and Thinking About Marks and Their Makers”)

GRANTS

External

Fellowship, Frankel Institute for Advanced Judaic Studies, University of Michigan, 2023–2024 (Heterogeneity in visual culture project), 2015–2016 (Jewish museum project)

Kaufman Memorial Trust, 2007 (Museum studies project)

Reva and David Logan Foundation, 1998 (Detroit Institute of Arts project)

Kaufman Memorial Trust, 1998 (Detroit Institute of Arts project)

National Endowment for the Humanities, “Summer Stipend” program, 1993 (Oriental Institute project)

Rockefeller University, Rockefeller Archives Center travel grant, 1992 (Oriental Institute project)

National Endowment for the Humanities, “Travel to Collections” program, 1991 (Oriental Institute project)

Institute of Fine Arts, New York University, 1984 (for census of illuminations in Byzantine manuscripts at the University of Chicago)

Fellowship, Hebrew Union College – Jewish Institute of Religion, 1971-1972

Internal (Wayne State University)

Marilyn Williamson Distinguished Faculty Fellowship, 2014-2015

Office of Research, Research Enhancement Program Grant, 2009-10

Humanities Center, Fellowship, 2006

Office of Research, Educational Development Grant, 2005 (co-authored with Tamara Bray, Anthropology)

College of Fine Arts, Dean’s Creative/Research Grant, 2005

Office of Research, University Research Grant, 2003 (for Oriental Institute project)

Office of Research, Research Stimulation Award, 2002 (for Association for Museum History organizing conference [co-sponsored with New York University])

Humanities Center, Fellowship, 2002

College of Fine Arts, matching grant, 2002 (for Association for Museum History organizing conference [co-sponsored with New York University])

Office of Research, Educational Development Grant, 1999

College of Urban, Labor, and Metropolitan Affairs, Fellowship, 1998 (Detroit Institute of Arts project)

Office of Research, Research Assistant fund, 1997 (Detroit Institute of Arts project, archival research)

Office of Research, Research Stimulation Award, 1997 (Oriental Institute project)

Humanities Center, Fellowship, 1995

Office of Research, Educational Development Grant, 1995

[Numerous additional grants, received as principal investigator for institutional projects, from government agencies including the Institute for Museum and Library Services, National Endowment for the Arts, National Endowment for the Humanities, and Illinois Arts Council; and private philanthropies including the Joyce Foundation, Sara Lee Foundation, and Woodrow Wilson National Fellowship Foundation.]

EDUCATION

Master of Fine Arts (with honors), 1977, Drake University

1971–72, Hebrew Union College – Jewish Institute of Religion, Jerusalem

Bachelor of Fine Arts (with honors), 1971, Drake University

EXPERIENCE

Professional

2019–Present: Professor Emeritus, Department of Art and Art History, Wayne State University

2012–2019: Professor, Department of Art and Art History, Wayne State University

2015–2016: Visiting Professor, Frankel Institute for Advanced Judaic Studies, University of Michigan

1989–2012: Associate Professor, Department of Art and Art History, Wayne State University

2010–2011: Interim Associate Dean, College of Fine, Performing and Communication Arts, Wayne State

2007–2008: Interim Assistant Dean, College of Fine, Performing and Communication Arts, Wayne State

1989–1994: Chairman, Department of Art and Art History, Wayne State University

1987–1989: Acting Director, David and Alfred Smart Museum of Art, University of Chicago

1986–1987: Assistant Director, Smart Museum of Art, University of Chicago

1980–1986: Exhibitions Coordinator, Special Collections Research Center, University of Chicago Library

1978–1980: General Manager, Billy Hork Galleries, Ltd., Chicago, Illinois

1977–1978: Curator of Collections, Wichita Art Museum, Wichita, Kansas

1973–1977: Instructor, Adult and Community Education, Des Moines Public Schools [also completed commissions, see “Artwork” above]

Other

1982–1987: Resident Head, The College, University of Chicago

SERVICE

Scholarly (published reviews of others’ scholarly works listed under “Reviews” above)

2022–present: Member, Professional Practices Committee, College Art Association

2020–2023: Board member, Association for Jewish Studies

2022: External evaluator, professorial promotion application, Rochester Institute of Technology

2020: External evaluator, program review, Fine Arts Department, Indiana University Northwest

2013–2018: Co-editor, *Museum History Journal*; 2006–2013, Editorial Board

2015–2017: Chair, Museum Committee, College Art Association; Member, 2013–2015

2017: External evaluator, professorial promotion application, University of Leicester (United Kingdom)

2016: External evaluator, professorial promotion application, University of California Davis

2016: External evaluator, professorial promotion application, Missouri University of Science and Technology

2015: External evaluator, professorial promotion application, University of Delaware

2002–2014, 1990–2001: Editorial Board, Wayne State University Press (Chair, 1996 - 2001)

2014: Referee, book manuscript, University of Texas Press

2011: Referee, book manuscript, University of Chicago Press

2011: Referee, book proposal, Routledge (Taylor & Francis imprint)

2010: Referee, book project, Yale University Press

2010: Referee, article manuscript, *Museum and Society*

2009: Referee, book manuscript, Oriental Institute, University of Chicago

2008: Referee, article manuscript, *Journal of the History of Collections*

2008, 2007, 2004: Referee, book manuscript, Princeton University Press

2004, 2002: Referee, book manuscripts, Blackwell Publishers

2004–2014: Great Lakes Series Advisory Board, Wayne State University Press

2002: External evaluator, professorial promotion application, Portland State University

2001, 2000, 1999: Referee, book manuscripts, Harcourt Brace Publishers

2002, 2001: Referee, book manuscripts, University of Missouri Press

1998: External evaluator, professorial promotion application, Drake University

1995: Chair, External Review Panel, Department of Art graduate programs, University of Minnesota, Duluth

1985–1986: Editor, *The Book and Paper Group Annual* (a journal of the American Institute for Conservation)

Public and Professional (national and significant regional only)

2022–Present: Member, Historic District Commission, City of Huntington Woods, Michigan

2015–2019, University Advisory Committee, Museum of Contemporary Art Detroit

2007–2013, member, Program Committee, Museum of Contemporary Art Detroit

2010, 2006, 2005, 2004, 1999, 1998, 1995, 1994: Grant Reviewer, Jacob K. Javits Fellowship competition, U. S. Department of Education

2004–2008, Trustee, Reva and David Logan Foundation, Chicago, Illinois

2001–Present, Honorary Member, Board of Directors, Detroit Artists Market; 1999–2001, Board Chair; 1996–1999, Board Secretary; 1992–2000, Board member

1996–Present, National Advisory Council, The Ragdale Foundation, Lake Forest, Illinois; Trustee, 1985–1996

1998–Panel member, Museum grants program, Michigan Council for Art and Cultural Affairs

1994–1997: Panel member, U. S. Customs Facility art commission, U. S. General Services Administration

1990–1996: Library Advisory Board, Detroit Institute of Arts

1992–1994: Education Advisory Board, Detroit Institute of Arts

1990–1992: Intercultural Programs Advisory Committee, Detroit Institute of Arts

1988, 1989: Grant Reviewer, General Operating Support Program, Institute of Museum Services, a federal agency

[Also served on numerous Wayne State University and University of Chicago committees at university, college, and departmental levels; separate list available on request.]

PROFESSIONAL ORGANIZATIONS

American Alliance of Museums

Association for Jewish Studies

International Council of Museums

Museums and Galleries History Group, United Kingdom

College Art Association

14 January 2025